

Co-op Academy Walkden Curriculum Overview 2025-2027



Co-op Academy
Walkden

KS3 Subject:	English						
KS4 Qualifications	English Language and English Literature						
5 Power Concepts:		Power	Culture	Identity	Relationships	Class	
Year Group	Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Title/Theme	Fantasy Worlds and Creatures		The Gothic		Mystery in Victorian London: <i>Dodger</i>	
	Units	How do writers depict heroes and villains? How do writers craft fantasy settings?	How do writers develop characters in fantasy settings? How do writers make effective use of narrative structure?	How have gothic characters developed over time? How do writers develop tone and atmosphere in gothic settings?	How are gothic stories structured? How do writers manipulate narrative structure and voice for effect in gothic short stories?	How is the protagonist introduced in the exposition of <i>Dodger</i> ? How are newspaper articles crafted?	How does Pratchett use character experiences to reflect ideas about society? How has Pratchett developed <i>Dodger</i> as a mystery novel?
8	Title/Theme	Diverse Voices and Places		Representations of Relationships: <i>Much Ado About Nothing</i>		Experiences of the World: <i>Noughts and Crosses</i>	
	Units	How do writers reflect identity and experiences through the spoken word? How do writers use poetry to express culture and identity?	How do writers use poetry to explore place? How do writers convey viewpoints on places?	How does Shakespeare establish diverse relationships in the exposition of the play? How does Shakespeare utilise the comedy conventions when presenting the theme of trickery to meddle in relationships?	How does Shakespeare criticise the treatment of women in relationships in Act 4? How does Shakespeare establish the relationships by the resolution of the play?	How does Blackman create Sephy and Callum's identity in a dystopian world? How does Blackman create relationships in a dystopian world?	How does Blackman present the influence of love? How are dual narratives a powerful tool in narrative writing?
9	Title/Theme	Class and Injustice: <i>Blood Brothers</i>		The Art of Rhetoric		Voices in Literature: <i>Othello</i>	
	Units	How does Russell expose the prejudice surrounding social class in Act 1? How does Russell explore the effects of social class in Act 2?	How does Russell effectively achieve his intentions by the end of the play? How are the issues surrounding injustice and social class prevalent in a range of literature?	How do writers use rhetoric to highlight injustice? How do writers use rhetoric to motivate and inspire change?	How are effective arguments constructed? How is rhetoric used and manipulated in everyday life?	How do writers develop engaging narrators? How do writers structure effective first person narratives?	How does Shakespeare create a contrast between the protagonist and antagonist in <i>Othello</i> ? How does Shakespeare depict <i>Othello</i> as a tragic hero?
10	Title/Theme	An Inspector Calls	A Christmas Carol	Macbeth	English Language Paper 2	Power and Conflict Poetry	English Language Paper 1
	Units	How do writers establish power and its impacts? How does Priestley present his socialist message?	How does Dickens establish Scrooge as a character in need of redemption? How and why does Dickens present the transformation of Scrooge in A Christmas Carol?	How does Shakespeare establish conflict? How does Shakespeare present the impact of power?	How do writers convey viewpoints? How can language and structure be manipulated to convey viewpoints?	How do writers present the reality and effects of power and conflict in poetry? How do writers present ideas about identity in Power and Conflict poetry?	How do writers use language and structure for meaning and effect in fiction extracts?
11	Title/Theme	English Language Paper 1, English Literature Paper 1	English Language Paper 2, English Literature Paper 2	English Language Paper 2, English Literature Paper 2	English Language	English Literature	
	Units	How are language and structure manipulated for effect in descriptive writing? How do writers use language and structure for effect in fiction extracts? How are effective literature essays structured?	How are effective literature essays crafted in response to poems? How do writers manipulate language and structure to convey viewpoints?	How are convincing viewpoints formed and developed? How are convincing viewpoints formed and developed? How do writers use language, form and structure for effect in poetry?	How are effective literature essays structured and developed? How do writers use language and structure for effect in fiction texts? How do writers convey their viewpoints in non-fiction texts?	How are effective literature essays structured and developed? How do writers use language and structure for effect in fiction texts? How do writers convey their viewpoints in non-fiction texts?	