



Co-op Academy  
Walkden

## Co-op Academy Walkden Curriculum Overview 2025-2027

KS3 Subject:							
KS4 Qualifications							
5 Power Concepts:							
Year Group	Term	1 Autumn 1	2 Autumn 2	3 Spring 1	4 Spring 2	5 Summer 1	Summer 2
7	Title/Theme	Musical Expression: The Book Musical	Basic Harmony: Finding Your Voice	An Introduction to Rhythm & Pulse	Harmonic Progressions: 4 Chord Songs	Pitch & Melody: Introducing Treble Clef	Pitch & Melody: Pentatonic Melodies
	Units	Singing with expression Dynamics Tempo Featured Composer: Tim Minchin / Richard Rogers / Irving Berlin	A Cappella Primary Chords 4 Chord Songs Simple Harmony Featured ensemble: Pentatonix	Playing in time with a pulse and partner Simple rhythmic notation Featured ensemble: Kaboom! Percussion	4 chord songs Development of primary chords on keyboards and ukulele Featured Artist/Band: Jason Maraz / The Black Eyed Peas	Reading pitch notation Ternary Form Keyboard Skills Reading and developing pitch notation Featured Composer: Anonin Dvorak	Pentatonic Scales Singing a simple melody Reading pitch notation Melodic Phrasing Featured Composer: John Newton
8	Title/Theme	Pitch & Melody: Film Music	Pitch & Melody: Hooks & Riffs	Harmonic Progressions: Blues	Harmonic Progressions: Funk	Musical Expression: Fur Elise	Film Music Composition
	Units	Introducing Bass Clef Major / Minor Instruments of the Orchestra Intervals Featured composer: Danny Elfman / John Williams	Major tonality Effective Melodic Riffs > Defining Features/Characteristics Featured Musicians: Bob Marley, The White Stripes	Introducing 12 Bar Blues Chord formations Simple basslines Simple head/improvised melody	12 Bar Blues Developing basslines Developing Ostinato Extended chords	Dynamics Metre Anacrusis Rubato Featured composer: Beethoven	
9	Title/Theme	Form & Structure: Gaming Music	Music Technology: EDM	Rhythm & Metre in 20th Century	Extendend Harmony: Salsa	Extended Harmony: Hamilton	Popular Song Performance
	Units	Binary Form Thematic material Conjunct vs Disjunct Melodies Performing a melody	Chord formations Melodic Riffs Effective Basslines Effective Sonority > synthesizers	5/4 Metre Alternating Metre Featured Composer: Dave Brubeck Quartet	Syncopation Extended chords How individual timbres work in an ensemble Developing chord sequences	Inverted Chords, 7ths, 9ths & 12ths Rap Rhythmic development Word setting	Popular song structure Chord sequences Individual timbres and roles within the ensemble Word setting Composing a melody
10	Title/Theme	Riffs, Ostinato & Loops	Section B/Musical Sequences	Texture/Section B	Listening & Appraising/Section B	Listening & Appraising/NEA Preparation	NEA Composition
	Units	AOS1: Beethoven's 7th Symphony, AOS2: Led Zepplin Where The Levee Breaks, AOS3: Reggae, AOS4: Minimalism	AOS1: Mozart's Flute Concerto & Baroque, AOS2: Little Shop of Horrors AOS3: Latin American Styles AOS4: Malcolm Arnold.	AOS1: Baroque - Bach , AOS2: Pop Music/Theatre, AOS3: Folk of the British Isles, AOS4: Revisit Minimalism . <b>Queen: Bohemian Rhapsody</b>	<b>Consolidation of Autumn 1-Spring 1. Queen: 7 Seas of Rhye</b>	Consolidation and practice for Listening & Appraising exam. Planning and preparation for NEA Free Composition <b>Queen: Love of God</b>	NEA Free Composition
11	Title/Theme	NEA Composition/Section B	NEA Composition/Revision	Listening and Appraising Preparation	Listening and Appraising Preparation		
	Units	NEA Free Composition. <b>Mozart Clarinet Concerto</b>	NEA Composition to a Brief, <b>Mozart Clarinet Concerto</b>	Revision	Revision		